

Drawing a decade's worth of performers



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The Park Theatre, in its 10th year of operation, has grown into one of Winnipeg's premier live venues.

The South Osborne neighbourhood theatre hosts over 300 events a year, spanning music, comedy, theatre, and film, and has become home to an expansive community of artists.

In celebration of its impressive 10-year contribution to the city's arts, a special exhibit began this month featuring a multitude of drawings by local artist James Culleton.

Celebrating 10 Years: Drawings from the Park Theatre, by James Culleton is an exhibition of drawings from the Park's past decade. The exhibit features drawings of musicians Luke Doucet, Hayes Carll, Kerl Lat-

sive list of artistic accomplishments, the recent winner of a Pinnacle Award (the Academy Award of Furniture Design) is proud to be part of such an important retrospective.

"The drawings I've selected for the exhibit were all drawn at live performances at the Park Theatre over the past 10 years. Included are portraits of some of my favorite songwriters and performers, like Scott Nolan, Amelia Curran, JP Hoe and Big Dave McLean. I drew them using a technique called blind contour drawing where I don't look down at the page while I draw," Culleton said.

At 41, Culleton is constantly looking forward to further creative collaborations and projects. He's got a couple of self-published books and CDs



Supplied photo

Artist, musician, designer — James Culleton does it all. You can see some of his drawings at the Park Theatre until the end of the month.

lery, he said.

Making art accessible is important to Culleton. Many of his images can now be found on

Theatre at 698 Osborne St.

Admission is free and the exhibit will be up until the end of November.